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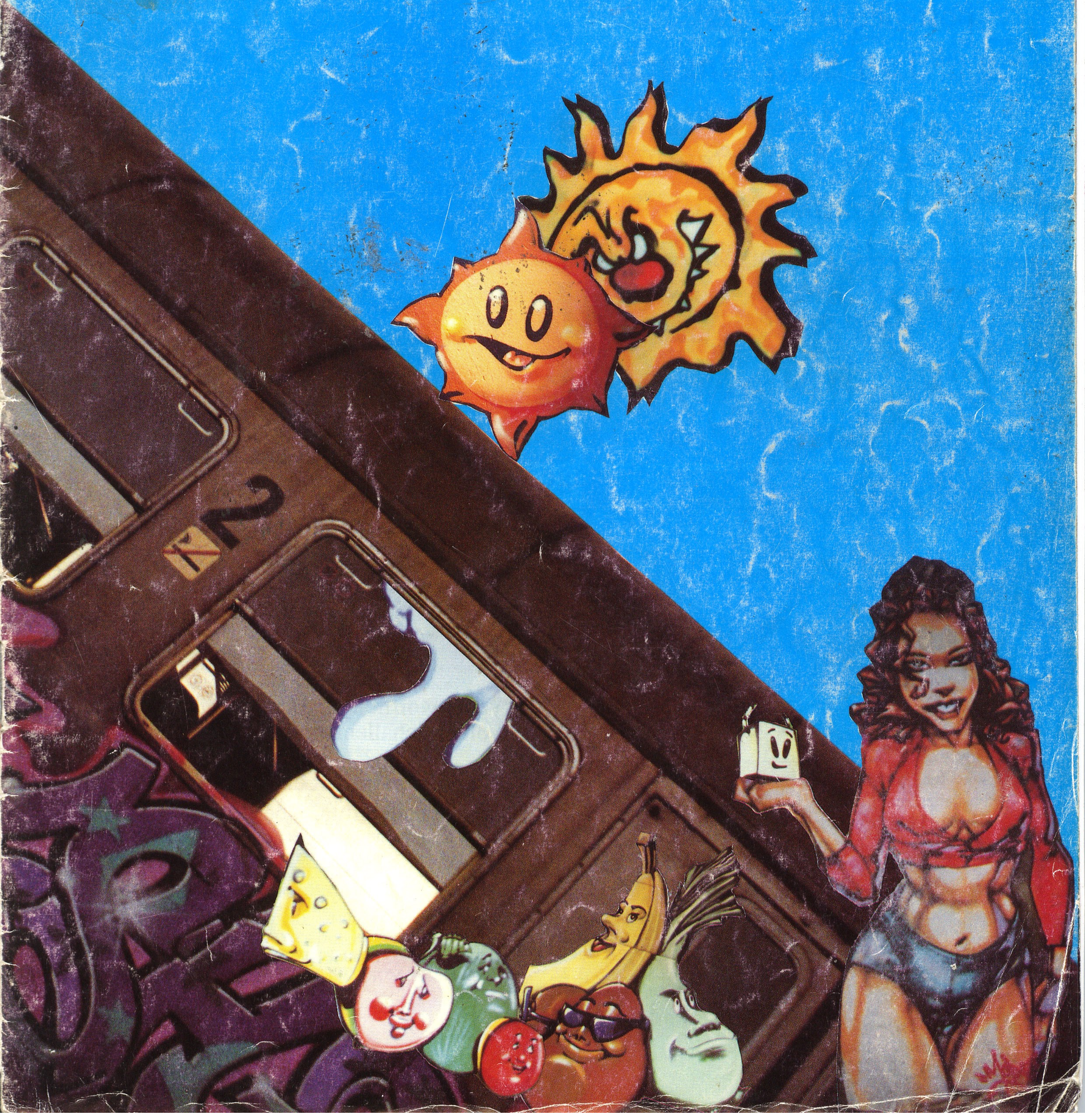
ISSUE 3 MAY 1993

Tuff Stuff

The Full-Color Graffiti Art MAGAZINE



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Germany	12 DM inkl. Porto
Europe	9 $ with Postage
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Germany	45 DM inkl. Porto
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PUBLISHER:
V. SCHALLENKAMMER

LAYOUT:
GESS
STEEZE
TEN TWO
BUST

TYPE SETTING + PRINT:
SMEJKAL & STAHL,
ASCHAFFENBURG

SECRETARY:
PATRICIA

TRANSLATION:
YVONNE LEBLANC
ELKE JEMAIEL

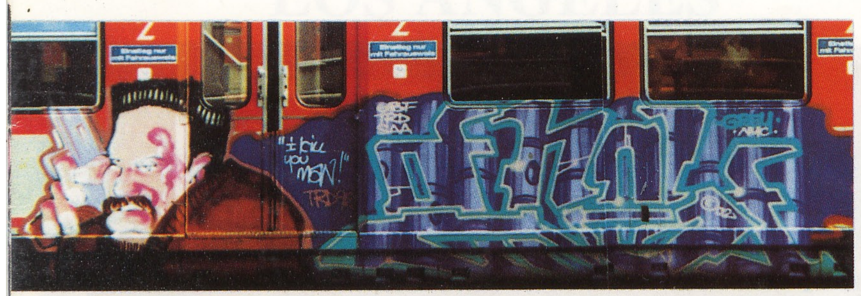
This Mag is no animation to paint illegal. This is only a report of the World Wide Graffiti Art !!

Verantwortlich im presserechtlichen Sinn:
Volker Schallenkammer

Für unaufgefordert eingesandtes Material wird keine Haftung übernommen.

THANX TO: ZHIT, TRICKZ, RENS,POEM, E-ONE, HATE, BOMBER, JEK, SNEK, CUTMASTER GB+CO., JASE, CAN TWO, NOEL, SPEEDY, RAIDE, KEL, ODEM, DR. HUGSTABEL, FRISK, PAM, BATES, ATOME, ATOM, DARCO, WESTON, CAT 22, INA, LOOMIT, COPE, GERRIT, GISMO, BEEZER, TARANTINI, VASK, DANIEL (TICARET, PARIS), TRUE COLORS, SUB CULTURE, TOX, UNDERGROUND PRODUCTIONS, ON THE RUN, TZ, SKETCHES, MAKE ´T BETTER, FAT CAP MAG, TUFF TIMES, X-PLICIT GRAF, OVERKILL, AEROSOUL

PHOTOS BY: JENS, GERO, MAURICE, BOMBER, OPAK, E-ONE, COPE, RENS, BATES, ODEM, REW, INKA, EAST, ATOME, STEEZE, GESS, LOOMIT, ENZIO, JÖRG K., VINCE, WON, SIGI, AND MANY MORE ....



S-Bahn Aerosoul Art bzw. Graffiti in Frankfurt

The Hip Hop Culture hasn´t been established for very long time in Frankfurt, when already, 1983, the first whole car was painted at the U-System by Mr. Pitt & Spott. That´s been in the middle of the year 1983.

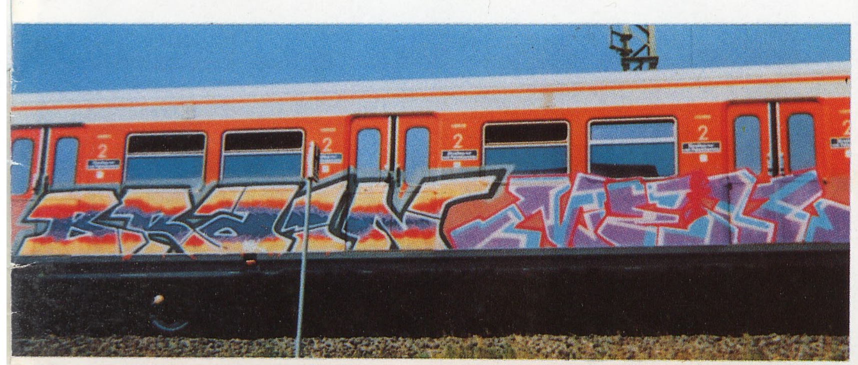
For long time nothing will be happen. First at the End of the year 1988 solitary U-trains has been painted with Toys and Throw up´s. Also this has been the year, when Frankfurt generally started again to paint Graffiti in the American style. The first Frankfurters at U-Trains has been clearly Sair, Crown, Bomber. Witness will tell me the contrary. After this it did need a very long time till the S-System was discovered by the writers guild. Of course there´ve been painted several S-Trains by foreign writers before 1988 (international I don´t tell any names, because there´s a magazin...); for example there´s a whole train of sundry Dortmunder´s and several panels from people living at the antward bound of Frankfurt.

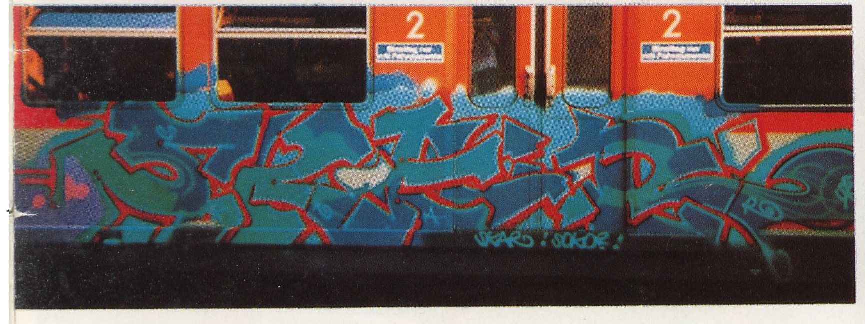
In 1990 there´ve been enough natives for beautify the system. Who did the beginning is alike and not important.

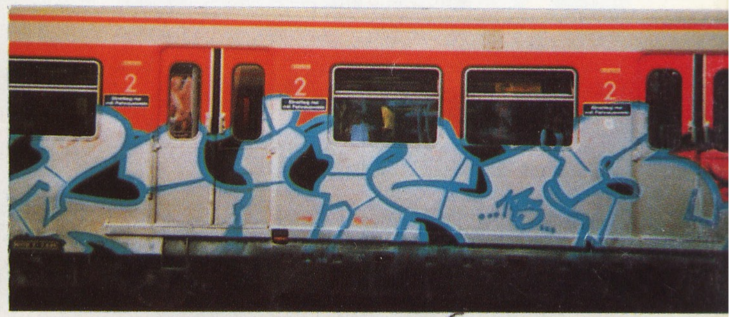
1992 did come the time, when all the system has been painted, this has been the highlight. Names like SIK, BRAIN, BRANE, MAIN, MOSH, MOSHER, SONER, ZONE, SON, LIKE, CHEN, ME, KIS, KISM, CAZO, BOMBER, HATE, MANE, GREY, AIR, EVER, SNEK, GOAL, SUN, EMIL, SUMO, TRAK, and the Crews DBL(Die Bahnlackierer), RAW, UCA (Undacova Anarchists), FBI (Fabulous Bomb Inability), GBF (Gummibärchenfront), SAA, GHS, TRD (The Real Deal), and a bigger number of little crews of the new generation painted the system, but they didn´t destroy it. All this people and crews painted also diligent the whole steeltrainsystem (local train system).

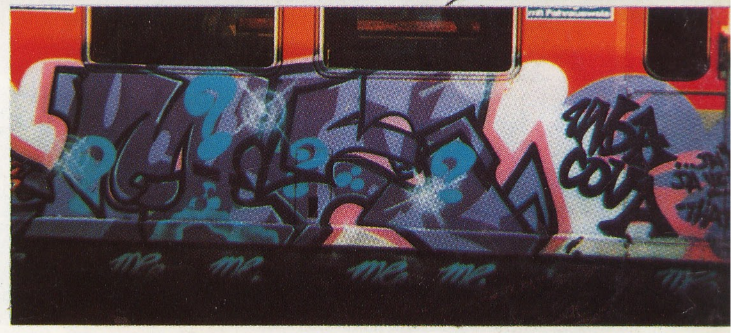
Now the Frankfurters like to do Quality and Innovation and not only simple style bombing, like it has been in Vogue before any years.

You can look foreward to 1993 !!









METRO AEROSOL A FRANCFORT

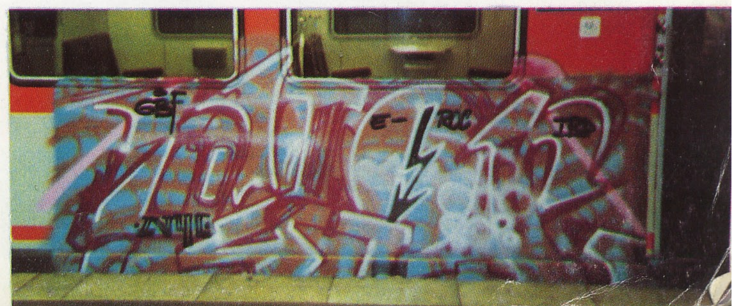
Le mouvement Hip Hop existait depuis peu à Francfort que la première rame de métro était déjà entièrement graffée. Cela se passait au millieu de l´année 1983, apies plus rien.

C´est seulement depuis la fin 88 que des rames isolées étaient peintes de tags et de throw ups. C´étaient aussi l´année où les graffitis à la facon américaine avaient à nouveau fait surface à Francfort. Les premiers métros peints étaient de Sair, Crown et Bomber. (Que ceux qui ne sont pas d´accord, apportent des preuves !). De nouveau plus rien, pendant longtemps jusqu´à ce que les writers eurent l´idée de faire des graffitis sur les métros. Mais ceux à étaient déjà peints par des writers d´ailleurs (je ne veux citer aucun nom maintenant, car il y a un magazine pour cela). Par exemple, un graffé par des writers de Dortmund et plusieurs "panels" de graffeurs des environs de Francfort.

En 1990, les writers de Francfort étaient assez nombreux pour améliorer le réseau, qui a commencé c´est égal et n´est pas vraimant important. En 1982, c´étaient enfin au point. Le réseau entier était peint et le mouvement à son plus haut point. Des noms comme SIK, BRAIN, BRANE, MAIN, MOSH, MOSHER, SONER, ZONE, SON, LIKE, CHEV, ME, KIS, KISM, CAZO, BOMBER, HATE, MANE, GREY, AIR, EVER, SNEK, GOAL, SUN, EMIL, SUMO, TRAK, (toutes ces personnes citées et ces groupes graffaient avec énergie tous les trains régionaux) des groupes comme DBL (Die Bahnlackierer), RAW, UCA (Undercova Anarchists), FBI (Fabulous Bomb´Inability), GBF (Gummibärchenfront), SAA, GHS, TRD (The Real Deal), et un grand nombre de petits groupes venant de la nouvellegénération graffaient le réseau mais ne le détruisaient pas !

A Francfort, ce qui compte, c´est la qualité et l´innovation et non pas les bombings grossiers, comme c´étaient la mode il y a quelques années.

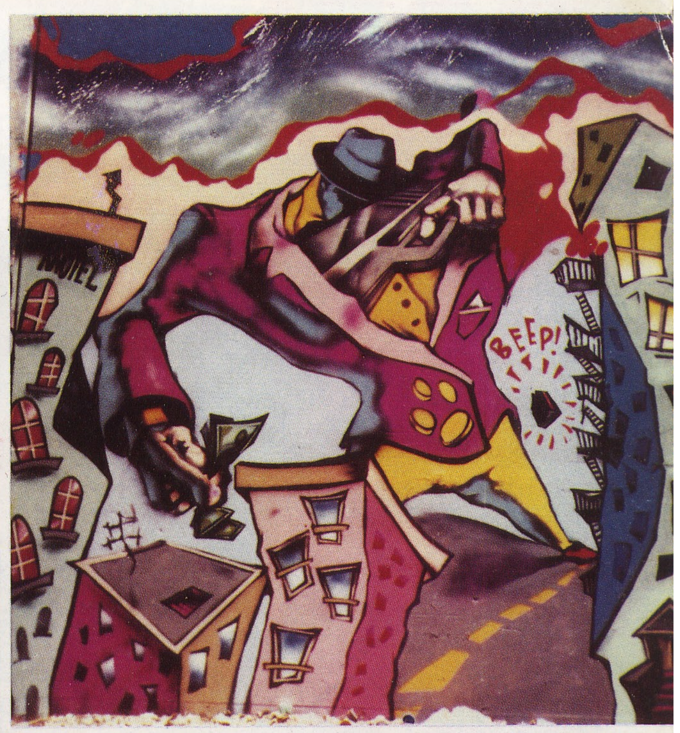
On peut s´attendre à pas mal de surprises pour 1993.

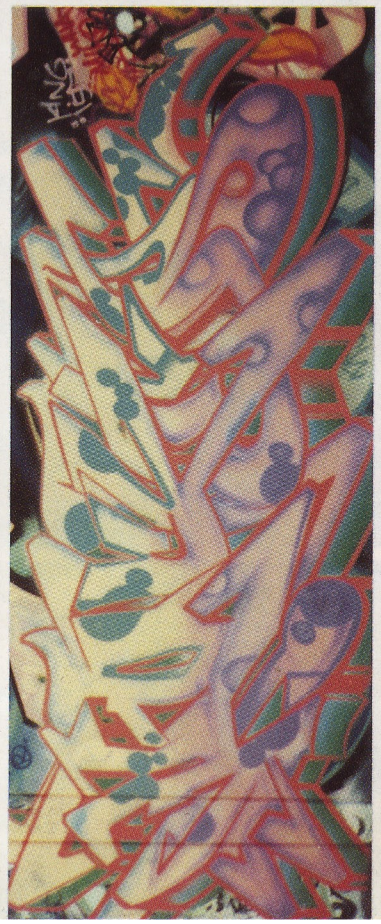


PLAKATE ANKLEBEN VERBOTEN !!!

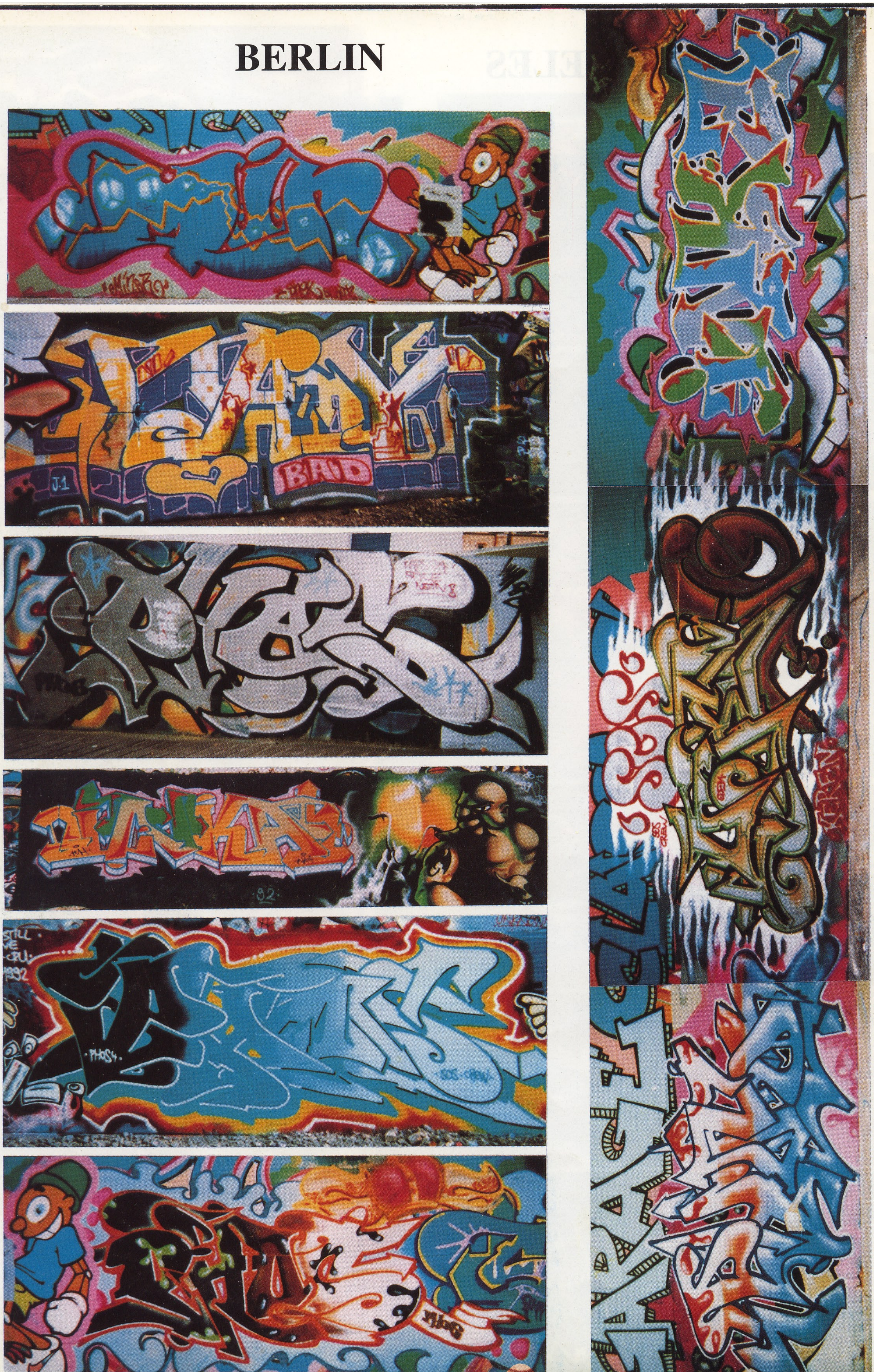
NEVER COMEBACK TOU

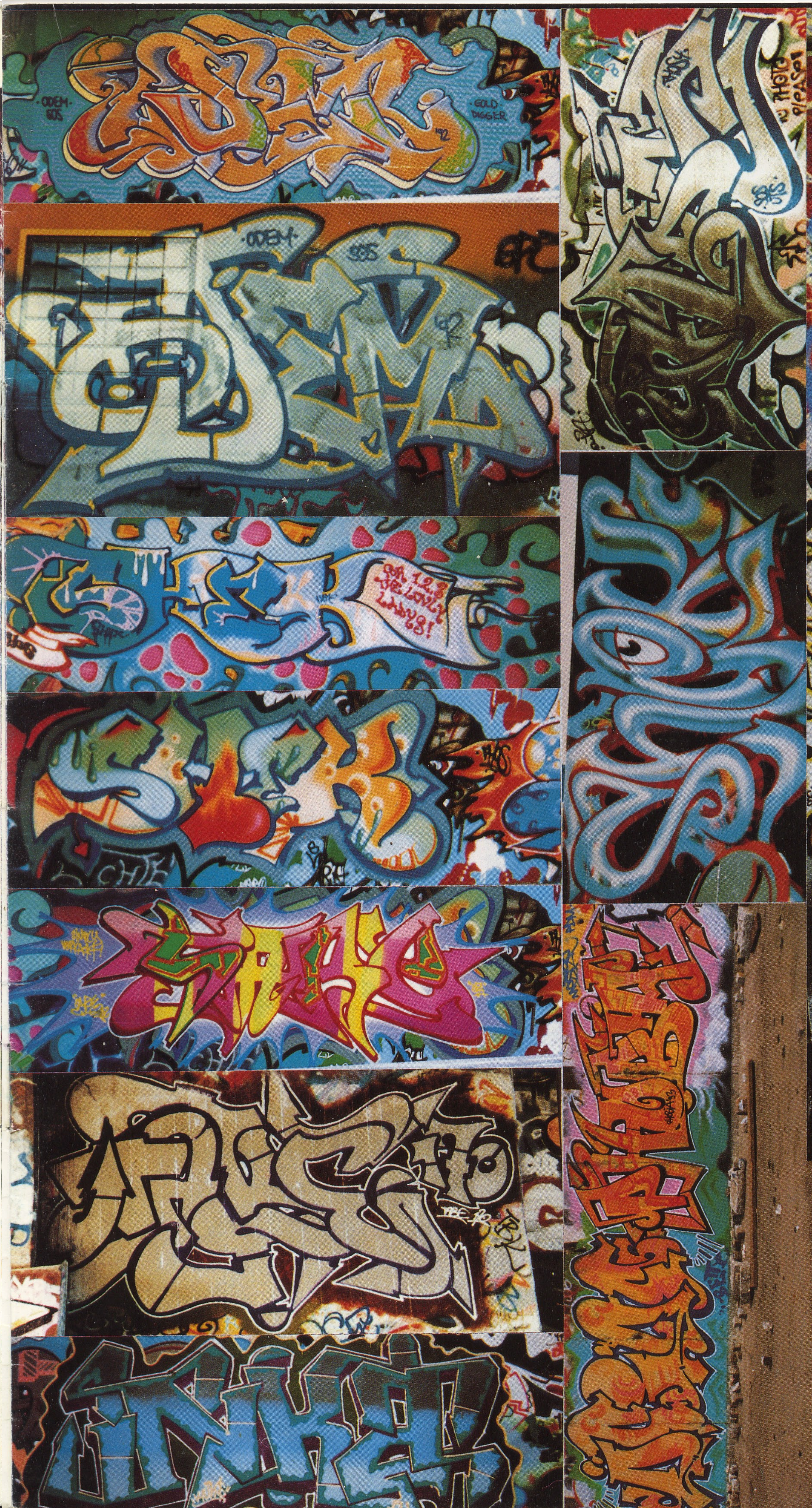
LOS ANGELES

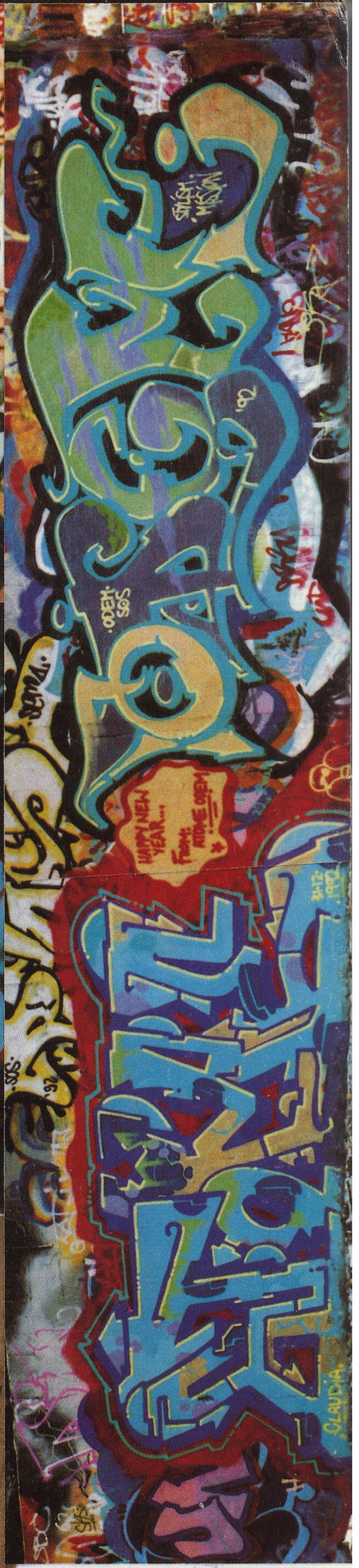




BERLIN

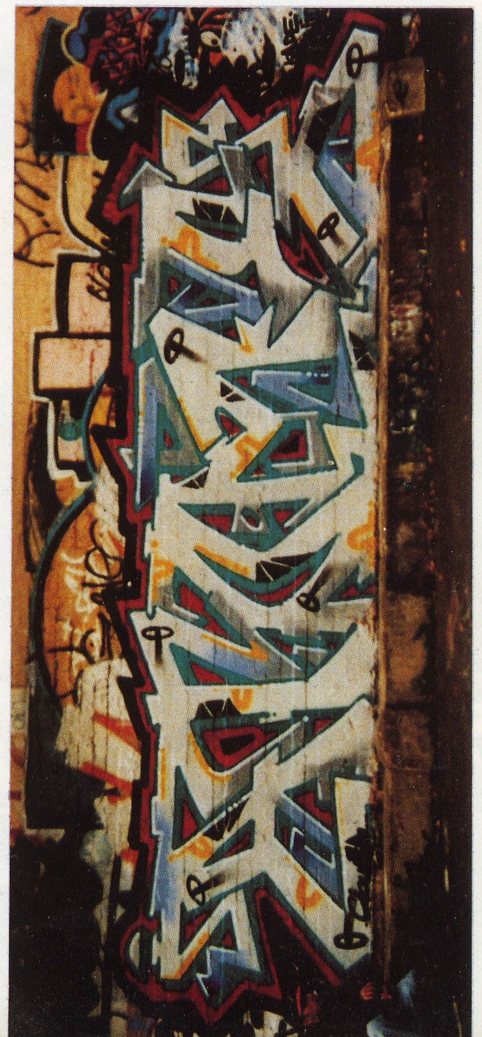

BAD
SOS-CREW


ODEM
SOS
GOLD DAGGER


HAPPY NEW YEAR

eft page: MIN; JAY; PHOS; INKA, PHOS;
PHOS; PHOS; ODEM; INKA

ight page: ODEM; ODEM; SHEK; SHEK; SARE;
TABE; INKA; 7 DE JOE; PHOBIA; SHEK;
PHOS; ATOME; ODEM



ATOME; UNIQUE; PSKILLERS; PUZLER;
WCA CREW; ATOME; ATOME; ATOME

AUSTRALIA

ATOME; KADE; ATOME; KADE; KADE;
WAR OF THE WORDS

Interview with Bates

1. How long have you been painting ?
Bates: 8 years, since 1984.
2. Did you start alone or with friends ?
B: I started alone.
3. Do you paint both trains and walls ?
B: Yes, mostly walls.
4. What crews are you in ?
B: All · in · one (AIO), Pathetic · Children · Painting (PCP) and LA´S West Coast (WC)
5. Do you paint in other cities besides your own ?
B: Yeah, I just visited another big city called "Odense" (2 Hours from Copenhagen) - my weekend finished with 3 wall pieces and one train.- Later I would like to go to: Stockholm (again), Oslo, L.A. and New York - that must be my future plans.
6. What do you think of the danish scene ?
B: I think some of the best writers come from here, some of the baddest styles around - this is my opion, still alot of bullshit is goin´ on... People makin´ rumours and talk crap behind your back, destroying each other pieces, because of jealousy - its fuckin our culture up from the inside.
7. Where have you painted?
B: Sweden, Holland, Germany, Spain.
8. Who do you respect ?
B: People who respect me.
9. What music do you like ?
B: Hip Hop (old school) and world wide music Something that put´s me in the move (mood)
10. What the last cinema movie you saw ?
B: Boomerang
11. Did you like it ?
B: Yeah !
12. Has graffiti opened any doors for you ?
B: Some.
13. How tough is Copenhagen ?
B: I don´t see Copenhagen as tuff.
14. What´s the best thing about graffiti ?
B: The exciting feelin´ nothing else can´t beat! to go out there and you know you did something bad
15. Are you inspired by anyone ?
B: Yes, all of "you" inspire me to out again and again ...
the best thing, I know - is when you´re reading Tuff Stuff, Flashbacks etc and see new pieces by Seen, Loomit or Delta.

MY LOVE CLARA...

16. What do you prefer: Bombin´ or piecing ?
B: Defently piecing ...
17. Favorite paint ?
B: "Quick spray paint from Norway
18. What do you think about the future?
B: I don´t know, but lets make 93 a good year for the graffiti scene.
19. A last word ?
B: To let you know, that theres other writers beyond me, Rens and CMP - here in Denmark we have for example: Sek, Sabe, Spide, Tower, Level, che, Isde, Basik, Rezk, Rezen, jest, etch - just 2 name a few - Peace and Respect.

Bates

P.S. INTERVIEW JAN. 93

INTERVIEW AVEC BATES

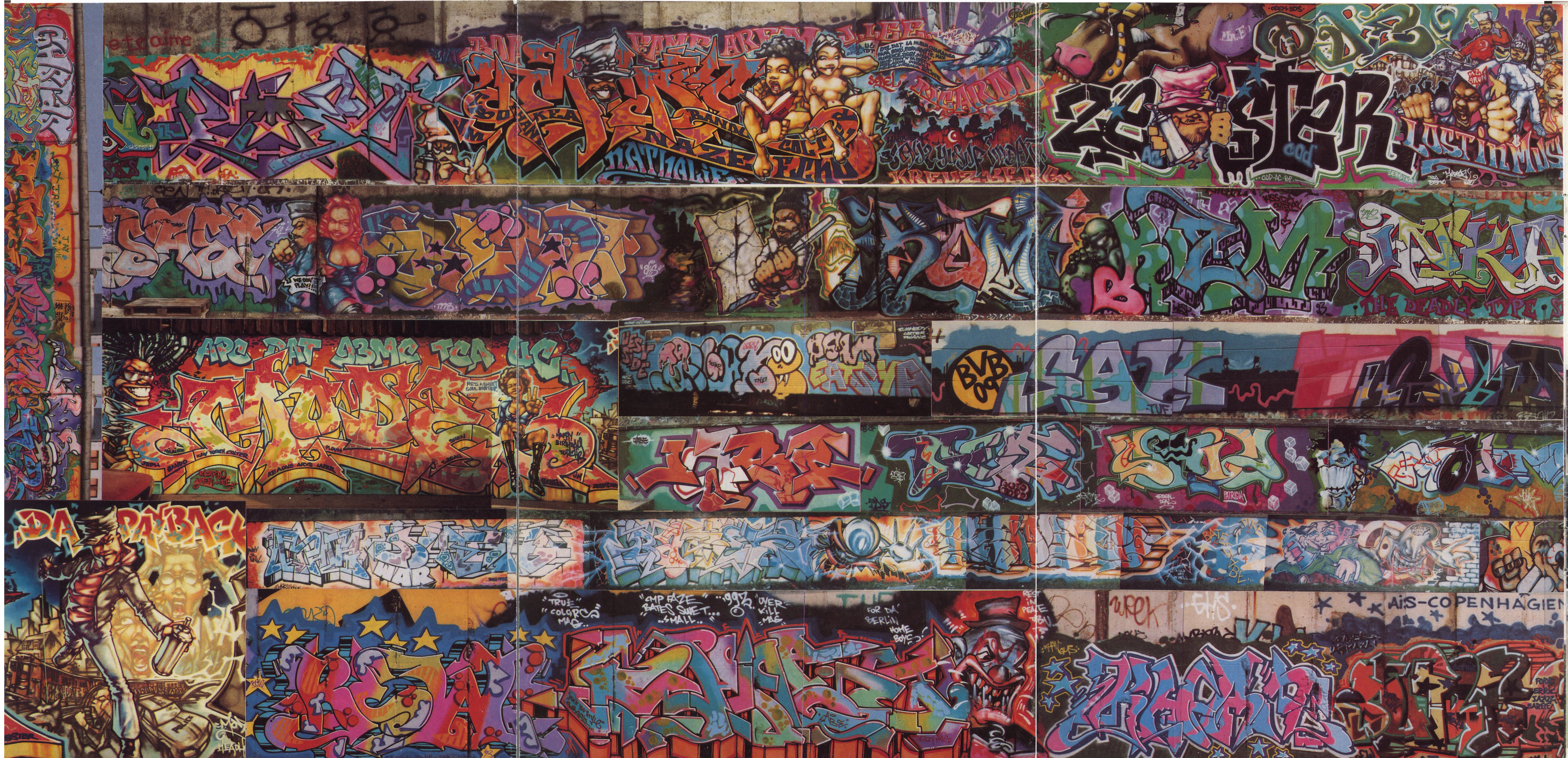
1. Tu graffes depuis quand ?
Depuis 8 ans, depuis 1984.
2. Tu as commencé à graffer seul ou avec des copains ?
Seul.
3. Tu graffes des murs et des trains ?
Quais mais surtout des murs.
4. Tu fais parti de quel groupe ?
All-in-One (AIO), Pathetic Children Paintings (PCP) et LA´s West Coast (WC)
5. Tu graffes dans d´autres villes que la tienne ?
Quais, Je viens de visiter une ville qui s´appelle "Odense" (à 2 heures de Copenhague). Mon weekend s´est terminé avec 3 graffitis sur un mur et un train. Je voudrais aller plus tard à Stockholm (encore une fois), Oslo, LA et New York.
6. Qu´ est-ce que tu penses de la scène danoise ?
Je pense que les meilleurs writers viennent de là, quelques uns des meilleurs styles aussi. C´est mon opinion, mais il y a toujours de la merde ...; des gens disent qui des rumeurs et qui critiquent dans le dos, qui détruisent les graffitis des autres par jalousie. Cà détruit le mouvement de l´intérieur.
7. Tu as graffé où ?
En Suède, Hollande, Allemagneet en Espagne.
8. Tu respectes qui ?

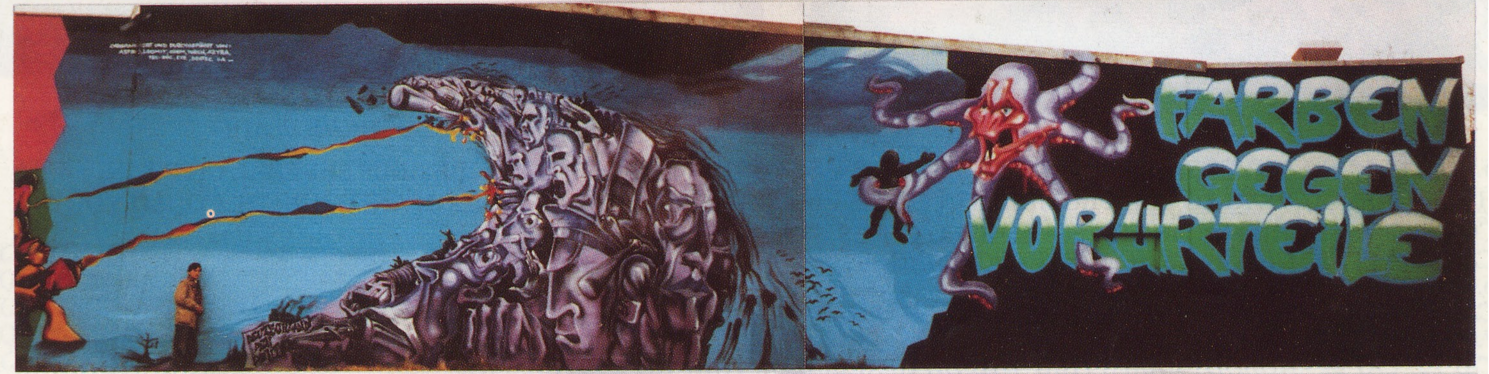
Les gens qui me respectent
9. Tu aimes quelle musique ?
Hip Hop (Old School) et world Wide Musique qui me fait bouger.
10. Quel est le dernier film que tu as vu au cinéma ?
"Boomerang"
11. Tu as aimé ?
Quais ...
12. Est-ce que les graffitis t´ont ouvert nouveaux horizons ?
Quelques - uns ...
13. Combien dangereuse est Copenhague?
Je ne considére pas Copenhague comme dangereuse.

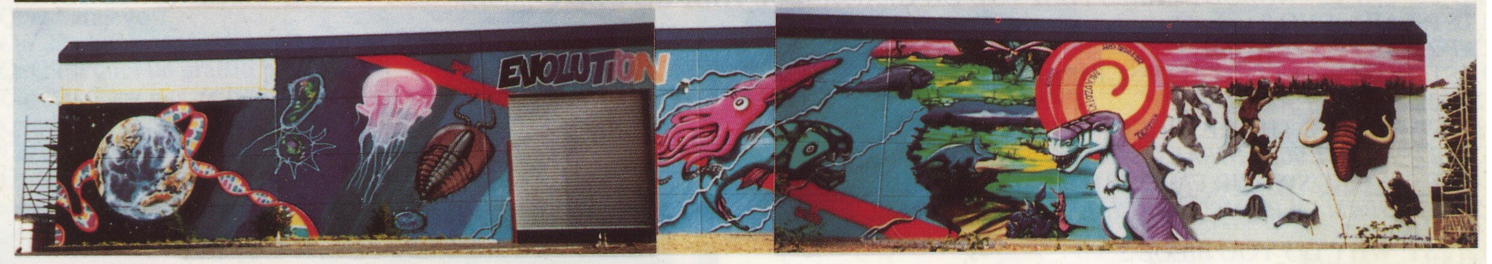
14. Qu´y a-t-il de mieux dans les graffitis ?
Un sentiment des plus excitants.
Tu sors et tu sais que tu fais des choses bien ...
15. Tu es inspiré par quelqu´un ?
Quais; vous m´inspirez tous pour sortir encore et encore. Le mieux est quand tu lis Tuff Stuff, Flash Back etc... et tu vois un nouveau graphe de Seen ou Loomit, Delta ou d´autresvoir qu´ils sont toujours là dans la scène ...
16. Tu préfères quoi: "Bombing" ou "Piecing" ?
Piecing ...

17. Ta margue de bombe préfèrée ?
"Quick" spray de Norvège ...
18. Tu penses quoi du futur ?
Je sais pas mais faisons de 1993 une bonne année pour la scène de graffitis.
19. Un dernier mot ?
Il y d´autres writers avec moi: Rens et CMP ici au Danemark. On a par exemple: Sek, Sabe, Spide, Tower, Level, Che, Isoe, Basik, Rezk, Rezen,, Jest, Etch - juste pour en citer quelques - uns.
Peace and respect ...

Bates





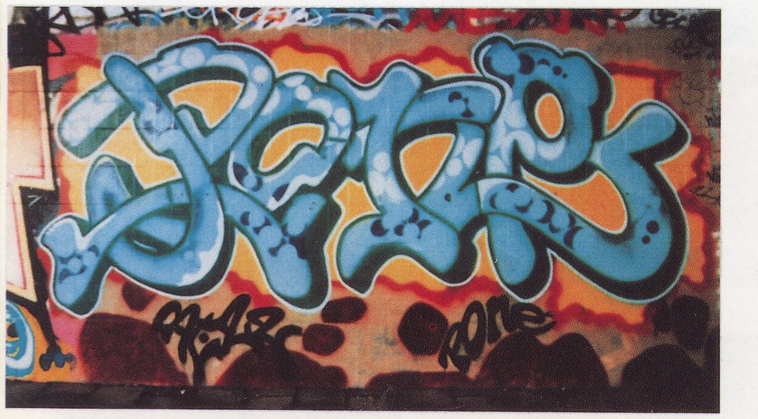


MIDDLE PAGE:
PANIC-SNOL (HOLLAND), ZISER-SUNER (DORTMUND), BIG BAD BROTHER DORTMUND, SEK-SEL (FFM), RENS-MAD (COPENHAGEN), SNEK-SMOK-JEK, SNEK-ESHER GREY(FRANKFURT), NORM ZHIT DEM (DORTMUND), UNKNOWN TRAINSTYLE DEFINITION (STUTTGART), ATOME SAK KAS RIO (DORTMUND), JUNGLE FEVER (STUTTGART), BUG-FISH (FRANKFURT), GUM-DUAL-NORM (DORTMUND), SAK, TNK, RIG (DORTMUND), JOEY-SHARP-DELTA (NEW YORK), HOT-LULE (HAMBURG), BUST(ASCHAFFENBURG), DOPER-JEK-NOIZ (FRANKFURT), ATOM-DAZ-COLE (DORTMUND), ELITE-RAZOR (HOLLAND) STEN-BLOK-SHOK (ASCHAFFENBURG), GOAL-LIKE (FRANKFURT), SOM-MIN-SHEK-SOR (BERLIN), RENS, CALVIN-SICK (COPENHAGEN), SHOK-MOHN-AMOK-STEN (ASCHAFFENBURG), PEST, TRICKZ, WUT (DORTMUND) !

LEFT PAGE:
POET-MODE-ZEBSTER-ODEM,
SAET-REW-KOMA-KIZM-INKA,
METRO-DANE-KOMA-CROS-NIZ (BERLIN), MODE 2 (PARIS)
QUAKE (STOCKHOLM), SAK-RIO (DORTMUND),
JASE-GEZ-STIZ-MOHN (OFFENBACH),
CHE-DUTCH-BATES-SABE (COPENHAGEN), CHARACTER (PART OF A OSK WALL WETZLAR), DA PAY BACK-MODE 2(PARIS), REW-SABE-KHAN-WREK (BERLIN)

THIS PAGE:
ADVANCED CHEMISTRY WALL (LOOMIT + ODEM)
EVOLUTION (LOOMIT)
THREE TIMES LOOMIT

CAT 22 - INTERVIEW



1. TUFF STUFF: WHAT ARE YOUR GRAF. NAMES ?

CAT 22: CAT 22, PONE, SCESE, CREWS ARE: GVB, INC, CTK AND MORE.

2. TST: WHY DID YOU CHOOSE THOSE NAMES ?

CAT 22: I LIKE CATS, IF I COULD CHOOSE FOR ANOTHER LIFEFORM I´D CHOOSE FOR CATS. I STARTED THINKING ABOUT THAT SINCE I WAS 22 ...

PONE: I CHOOSE IT BECAUSE OF THE LETTERS, AND FOR THE REST, IT MEANS ABSOLUTELY NOTHING.

3. TST: WHEN DID YOU MAKE YOUR FIRST PIECE ?

CAT 22: I MADE IT ON THE 30TH OF DECEMBER. IT SAID LSD 84. IT WAS MEANT AS A MORNING.

4. TST: WHICH CITY/WRITER DID INFLUENCE YOU ?

CAT 22: NEW YORK WITH WRITERS AS: LEE, SEEN, T-KID, REAS, FLINT 707, HONDO, STAY, HIGH, BLADE.

5. TST: IN OUR CONVERSATION YOU SAID, YOU HAVE VISITED A LOT OF PLACES, BESIDES SEVERAL CITIES IN HOLLAND YOU´VE ALSO BEEN BOMBING IN CITIES LIKE NEW YORK, PARIS, LONDON AND MUNICH, COULD YOU COMMENTATE BRIEFLY ON THE FOLLOWING CITIES - PARIS ?

CAT 22: CAT 22 - ULTRA - CRUEL GRAF - BOMBING

6. TST: NEW YORK ?

CAT 22: CAT 22 - THEY KNOW WHAT GRAF. IS ALL ABOUT

7. TST: AMSTERDAM ?

CAT 22: CAT 22 - NOBODY CARES THAT YOU DO GRAF. AND IF THEY DO WHO CARES?!

8.TST: SARAJEVO ?

CAT 22: ANYBODY HOME ?

9.TST: HOW WOULD YOU DESCRIBE GRAF ?

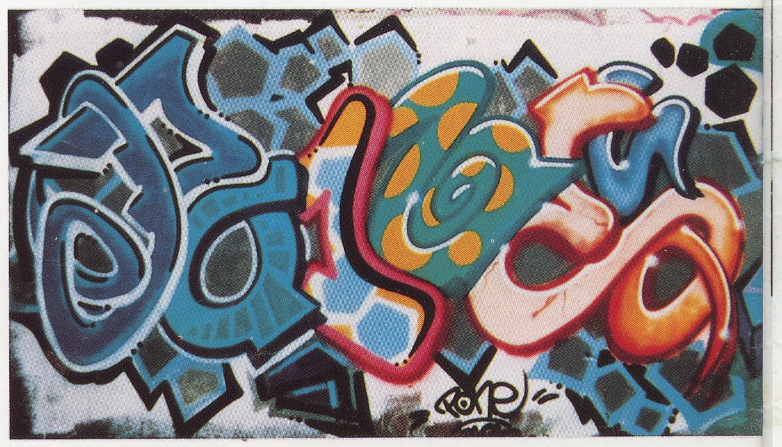
CAT 22: IT AIN´T ART

10.TST: WHAT´S THE RESULT OF YOUR BOMBING ?

CAT 22: ABOUT 900 MURALS, 3 T 2 B WHOLE CARS, ABOUT 110 PANELS AND 7.438.116 TAGS

11. TST: WHAT´S YOUR FAVOURITE PAINT ?

*CAT 22: GERMAN PAINT, ESPECIALLY MARABU HELL-BLAU AND BELTON-*CHROME.



12. TST: WHY DO YOU PIECE ?

CAT 22: NOT SERIOUS: REFUSE TO GET OLD. SERIOUS: SELF SATISFACTION.

13. TST: WHO ARE YOUR PARTNERS ?

CAT 22: GASP, DELTA, CES AND RHYME.

14. TST: WHAT THE NEGATIVE THING ABOUT GRAFFITI

CAT 22: WAISTING PAINT

15. TST: WHAT THE POSITIVE THING ?

CAT 22: WAISTING PAINT, *AS WELL*

16. TST: AS WE BOTH KNOW, ONE OF THE HIGHLIGHTS IN AMSTERDAM - GRAF. WAS LAST YEAR. OUR SUBWAY - SYSTEM HAD FUCKED UP COMPLETELY. HOW DO YOU THINK IT COULD END UP THAT BAD ?

CAT 22: ABOUT THE AMSTERDAM SUBWAY: EVEN FRED FLINTSTONE CAN DO IT AND HE WAS A CAVEMAN, WICH MEANS IT´S A PIECE OF CAKE. MY FIRST ACT OF AVERSION AGAINST OUR SUBWAYS DATES FROM 1979, WE WIPED OUT A SUBWAYSTATION BY TAKING IT DOWN COMPLETELY.

17. TST: WHAT WOULD BE YOUR GRATEST WISH ?

CAT 22: STARTING THE DAY SNOWBOARDING A GLETSJER SURFING THE AFTERNOON, DOING A TRAIN IN THE EVENING AND SPENDING THE NIGHT (AND MORNING) WITH MY LADY.

18. TST: WHAT IS YOUR FAVOURITE MUSIC ?

CAT 22: DJ - RATTY - STRATTFORD U.K.

19. TST AND FILM ?

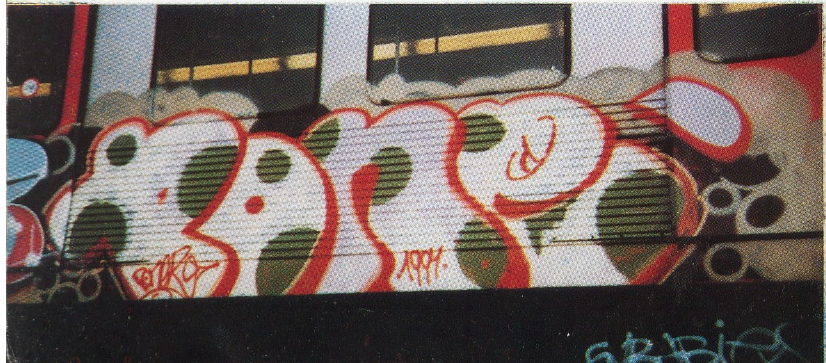
CAT 22: EALLRAISER, BUSTER KEATON, CAPT. BUCKY O´HARA

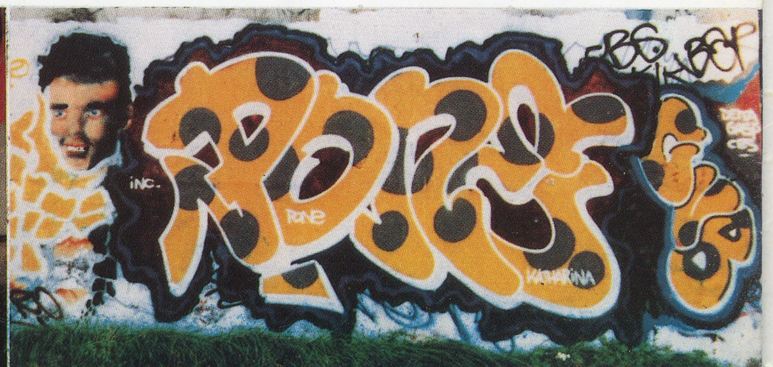
MOST FAVOURITE THING: GOING TO RAVE WITH MY LADY.

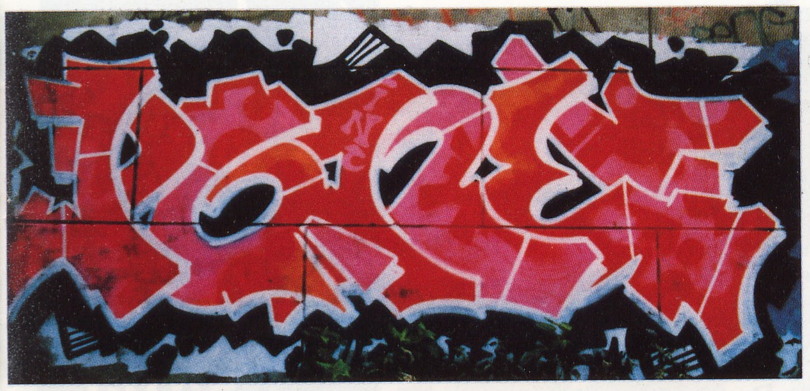
21. TST: DO YOU HAVE A LAST MESSAGE ?

CAT 22: PEOPLE SHOULDN´T TAKE GRAF. THAT SERIOUS, IT´S MEANT TO HAVE FUN.

CAT 22







INTERVIEW AVEC CAT 22

Q: Quels sont tes noms de graffeurs ?

Cat 22: Cat 22, Pone et Scese.

Le groupe, GVB, INC., CTK et d´autres.

Q: Pourquoi tu as choisi ces noms-là ?

Cat 22: J´ai choisi Cat 22 car j´aime les chats. Si je pouvais choisir, je voudrais être un chat. Et 22 car j´ai commencé à penser aux graphes à 22 ans.

J´ai pris Pone à cause des lettres, sinon cà ne *veut rien dire.*

Q: Tu as fait ton premier graphe quand ?

Cat 22: le 30 décembre. J´ai graffé LSD84. Comme un avertissement.

Q: Quelles villes et quels graffeurs t´ont inspiré ?

Cat 22: New York avec Lee, Seen, T-kid, Reas, Flint 707, Hondo, Stay High, et Blade.

Q: Tu a dit que tu as été dans beaucoup d´endroits. Tu as graffé dans plusieurs villes de Hollande, mais aussi à New York, Paris, Londres et Munich. Un petit commentaire sur les villes suivantes

Cat 22: "Ultra-cruel graf-Bombing"

Q: New York ?

Cat 22: Ils savent, bien ce qu´ils font!

Q. Amsterdam ?

Cat 22: Cà n´intéresse personne que tu fais des graffitis. Il faut que ca *intéresse quelqu´un ?*

Q: et Sarajevo ?

Cat 22: Il y a quelqu´un à la maison ?

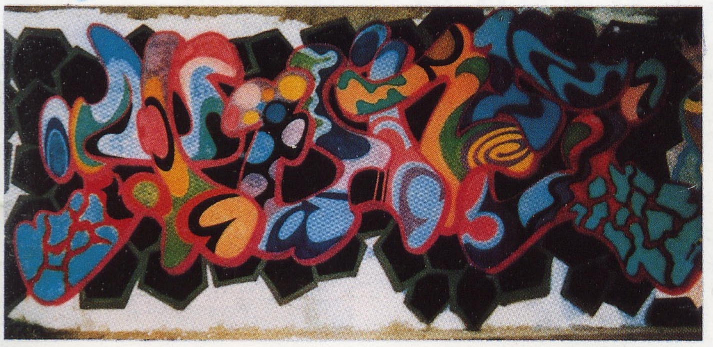
Q: C´est quoi un graffiti pour toi ?

Cat 22: C´est pas de l´art. Mais c´est un mouvement très fort, pas très organisé mais Hyper-fanatique dans genre !

Q: quel est le bilan de ton activité ?

Cat 22: environ 900 murs, 3 wagons entiers "Top to bottom", environ 110 "panels" et 7.438.116 tags !!

Q: As tu une marque de bombe préfèrée ?



Cat 22: Quais, les marques allemandes, surtout Marabu (bleu-clair et chrome)

Q: Pourquoi tu graffes ?

Cat 22: Sérieusement pour mon auto-satisfaction et pas distraction *car je refuse de vieillir.*

Q: Quels sont ceux qui graffent avec toi ?

Cat 22: Gasp, Delta, Ces et Rhyme.

Q: qu´est-ce qu´il y a de négatif dans le graf ?

Cat 22: le gaspillage de couleur

Q: et de postif ?

Cat 22: Justement le plaisir de gaspiller les couleurs.

Q: On sait que l´année dernière était la plus géniale pour les grafs à Amsterdam, le métro était complètement "bombe" . A ton avis, comment cela a pu arriver ?

Cat 22: "Capitaine caverne pouvait le faire et c´était un homme des cavernes; cela veut dire que c´est un morceau de gâteau. Ma première action contre les métros date de 1979: on s´est déchaîné à bombarder une de métro.

Q: Quel est ton plus grand désir ?

Cat 22: Commencer la journée pour faire du snowboard sur un glacier, faire du surf l´après-midi, peindre un train le soir et passer la nuit (et le matin) avec ma lady.

Q: Ta musique préférée ?

Cat 22: DL-Ratty-Strattford U.K.

Q: Tes films préférés ?

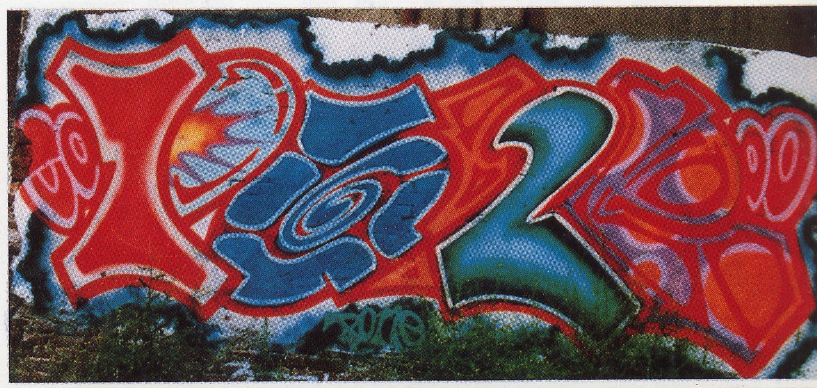
Cat 22: Hellraiser, Buster Keaton, Capt. Bucky et O´Hara.

Q: Ton activité préférée ?

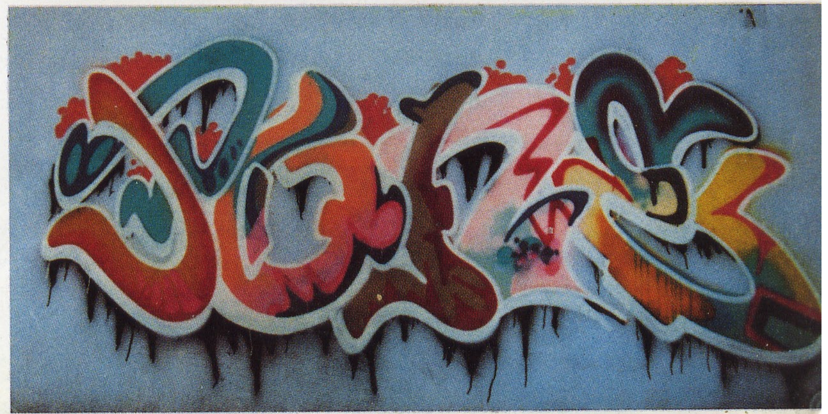
Cat 22: J´adore m´amuser avec ma lady.

Q: Tu as un dernier message ?

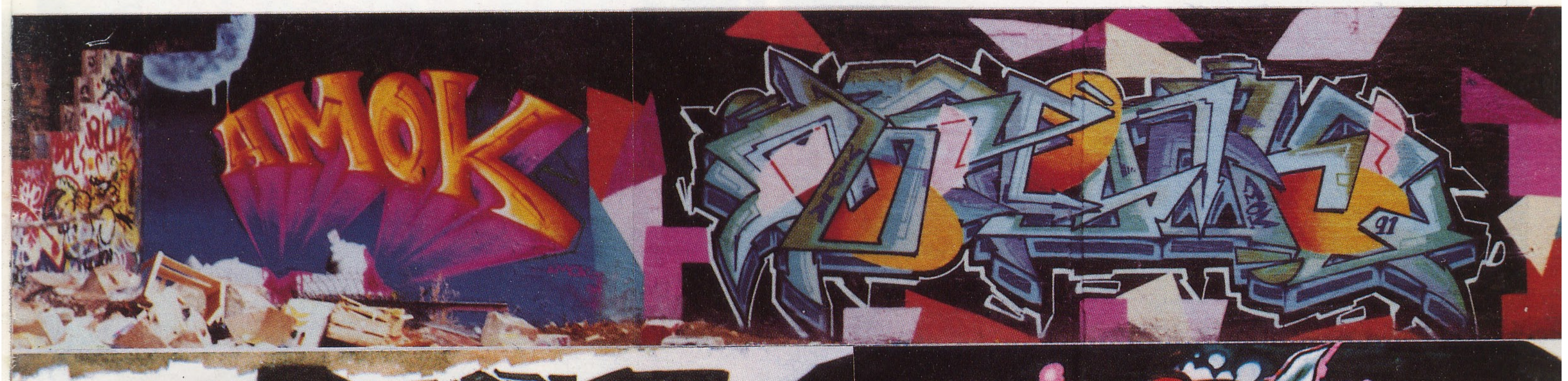
Cat 22: les gens ne devraient pas regarder le mouvement graf trop sévérement. Graffer signifie s´amuser.

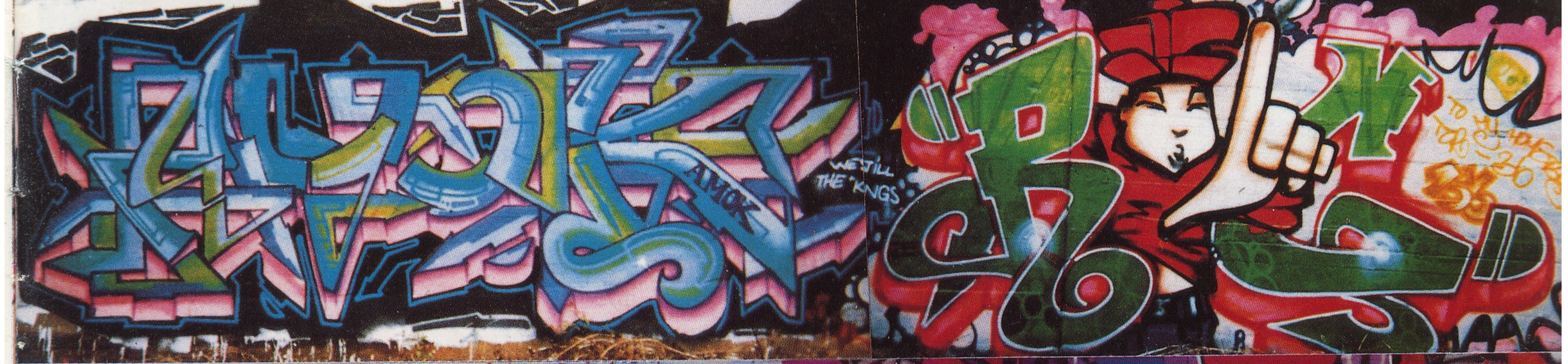


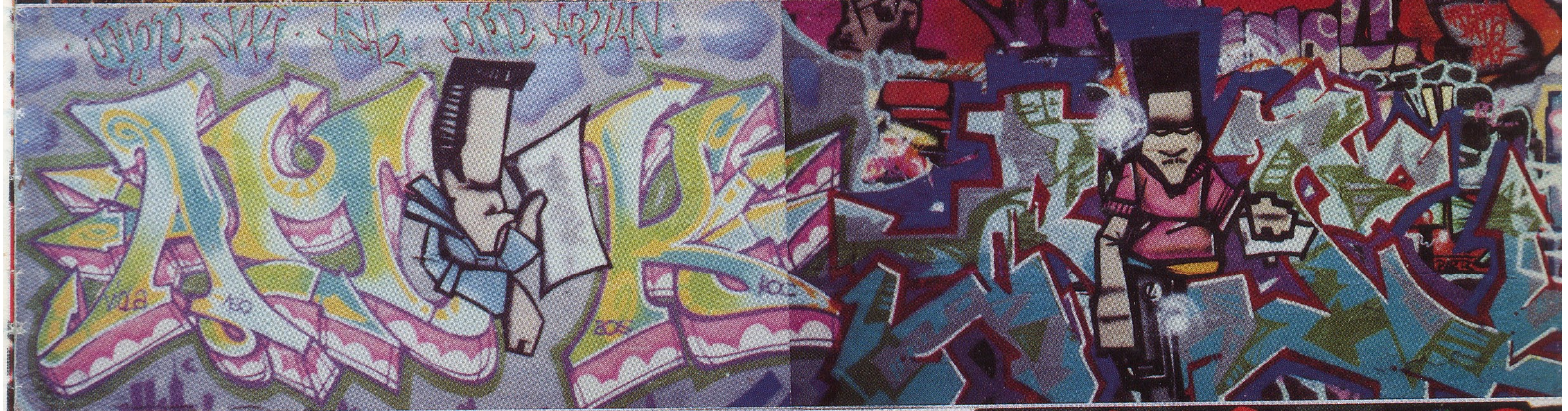
CAT 22

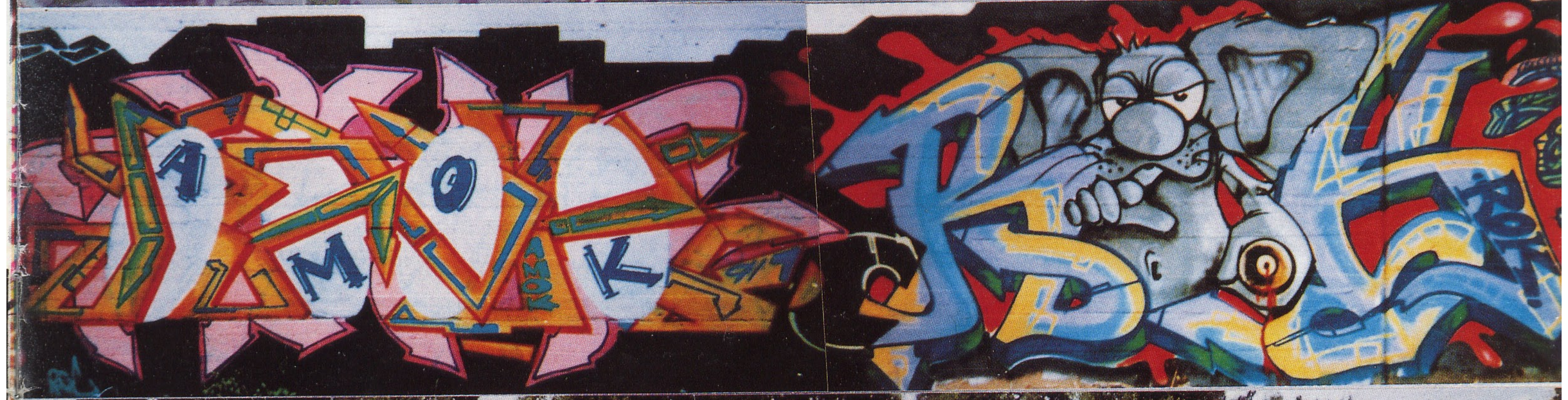


ALL OVER


AMOK


WE STILL THE KINGS
AMOK

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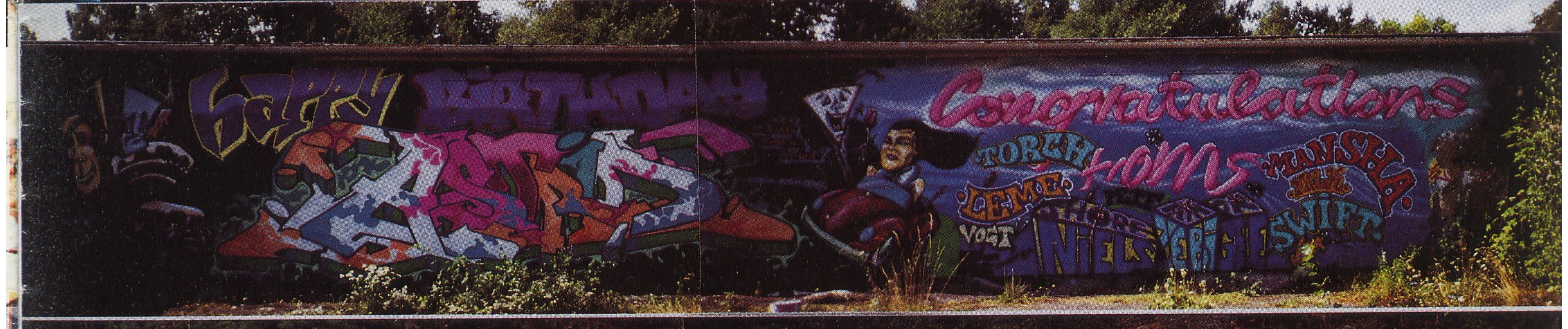
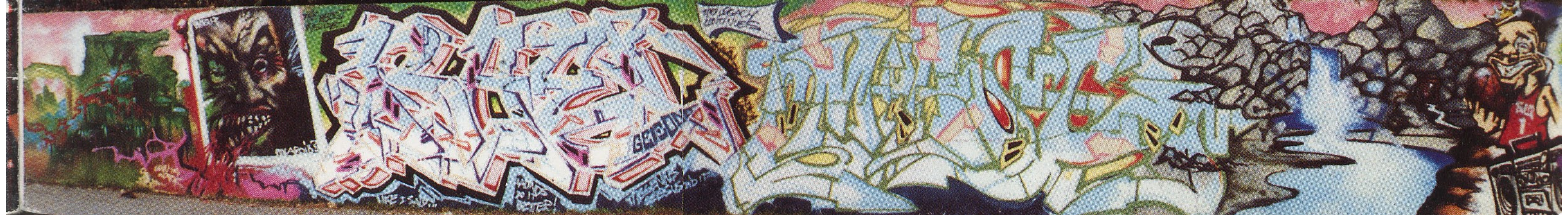
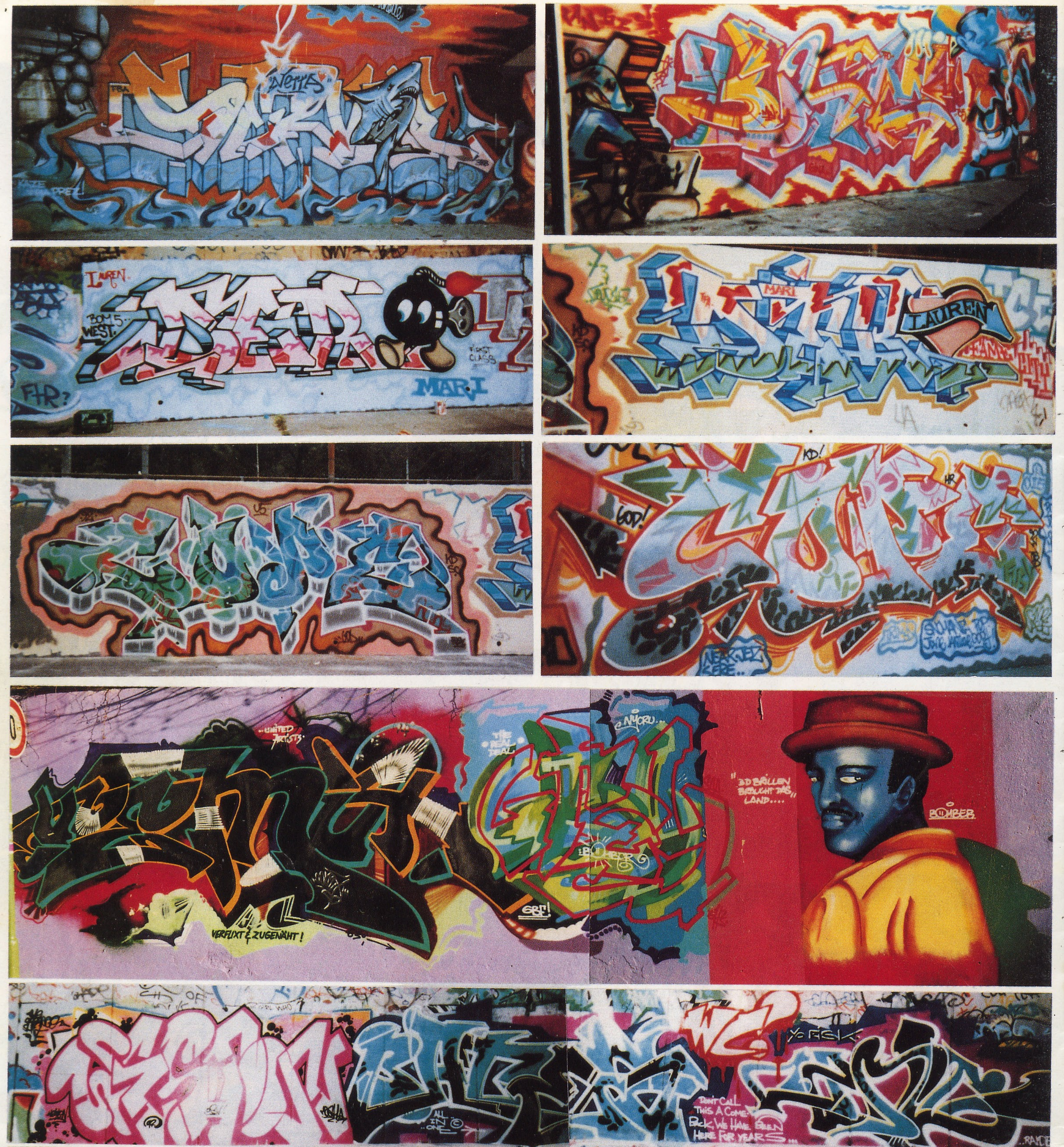

Congratulations
TORCH
SWIFT




LAUREN
MARI
LAUREN
UNITED ARTISTS
3D BRILLEN BROUGHT THIS LAND....
BOMBER
VERFIXT & ZUGENÄHT!

DON'T CALL THIS A COMEBACK WE HAVE BEEN HERE FOR YEARS
ALL IN ONE

NYC; FFM; COPENHAGEN

NYC: URBAN WARRIORS;
VOSE; KING B; BOM005;
NEV
DERO; WEST; COPE

WELCOME
URBAN WARRIORS
UW
1992
DEDICATED TO THE BRONX
'91

ALL OVER

HELL HOUSE!!
AMSTERDAM

SHIT HAPPENS
TFP
VEO UNAS PUTAS CALVAS
NESSIVE
INC CONTROL
BIRGIT
out of TUE